

Index

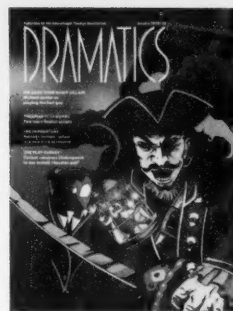
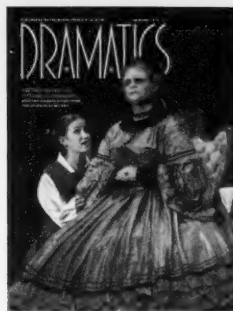
Volume 82

September 2010–May 2011

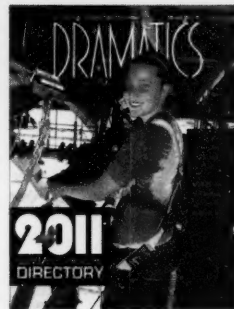
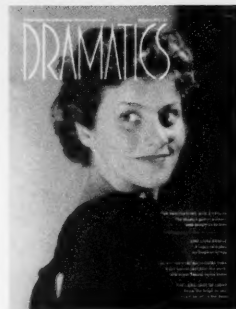
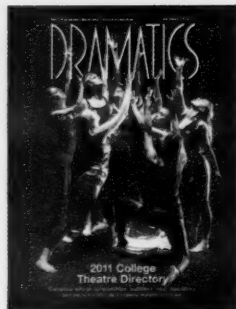
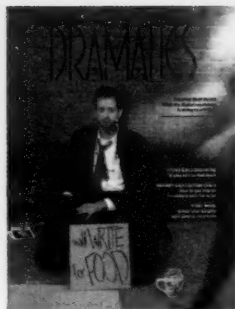
Selected articles and this index are available in the article archives of our website, www.schooltheatre.org, under Publications.

TITLES

Archetypes: Know who the casting director thinks you are, by Nancy Bishop.....September
Arts Education in a Democratic Society: Nina Keizer's winning essay in EdTA's Democracyworks essay contest, by James Palmarini.....May
Bad to the bone: Tricks and tips for getting deep inside those terrible, wonderful villain roles, by Michael Daehn.....October
A Backwards Fairytale, by Allie Lehnhoff (Thespian Playworks).....September
Based on a true story: Rinne Groff's *Compulsion*, by Jeffrey Sweet...April
Being Jane's Nerd: My evolution from TV extra to gleeful Coach Sue sidekick, by Jim Bean.....October
Betsy's Inconvenient Garden, by Mark D. Kaufmann.....April
Camps and Classes: 135 places to sharpen your stage skills, by the staff of *Dramatics* magazine.....February
Choices: Finding the right college theatre program.....December
College auditions guide: the acting audition, musical theatre audition, and portfolio review.....December
The 2011 College Theatre Directory, by the staff.....December
A Company of Characters: the 2010 Thespian Festival, with photographs by R. Bruhn *et al.*.....September
Contested Will: Who Wrote Shakespeare? book review, by Julie York Coppens.....October
A conversation with Boyd Gaines: In which the four-time Tony winner shares the secret of laughing on stage, interview by J. Jason Daunter.....January
A conversation with Joe Mantello: The director of *Wicked* talks about Oz, acting, playwrights and more, interview by J. Jason Daunter.....March
Department of chance encounters (crossing paths with Robert Lenzi), by Mark D. Kaufmann.....November
EdTA essay competition underway.....January
EdTA forming advocacy task force.....September
Fairytales can come true: Thespian Playworks, by Kat Foster and Julie York Coppens.....September
FCC issues new wireless mic memo.....November
Fifty years on (veteran Kansas theatre teacher Eldon Evans), by Don Corathers.....May
Florida school officials relent on *Mockingbird*.....January
French returns as Playworks sponsor.....November
From Creativity to Celebration: Ten 'C' words that spell success for student directors, by Michael Daehn.....April
From Olympus to Neverland: With rare style, Lookingglass flies in the face of time, by Julie York Coppens.....October
From the River, by Jessica Reese.....May
Get thee to a creamery.....September
"Hark! What ringtone...?" (cartoon), by Michael Shaw.....January
History: *Bloody Jackson*, *A Free Man of Color*, and a 21st-century *Angels in America*, by Jeffrey Sweet.....March
House passes Arts in Education Week resolution.....September
The human condition: OMG! Thespian Playworks, by Julie York Coppens.....October
Home alone: At 35, the Humana Festival has parenting on the brain, by Julie York Coppens.....May



I, Hamlet (RoboThespians), by Harper Lee.....April
In Facebook Wii Trust, by Lien Le (Thespian Playworks).....October
In love with the work: Maggie Lacey profile, by Tony Vellela....April
"I've never seen an 8x10 glossy" (cartoon), by Michael Shaw....April
The Innovators: Viola Spolin, by Jeffrey Sweet.....January
The Innovators: Harold Clurman, by Julius Novick.....October
Introducing "A Dramatic Difference".....April
Kill Shakespeare, book review by Harper Lee.....March
Kiss, by Paul Kruse.....January
The language of light: A vocabulary for technicians, by Dana Taylor
January
A legacy of theatre and generosity: After a week at Ten Chimneys, Lunt-Fontanne Fellows spread the spirit, by Laura C. Kelley.....October
Making your first short film (series), Part I: The script, the equipment, and a little help from your friends, by Joe Gold and Tammy Caplan.....March
Making your first short film (series), Part II: Pre-production, by Joe Gold and Tammy Caplan.....April
Making your first short film, Part III: Production and post-production, by Joe Gold and Tammy Caplan.....May
Making your first short film (series): Gear, by Jim Talkington...March
Making your first short film (series): The screenplay, by Stephen Gregg.....March
Making your first short film (series): Shooting a documentary, interviewing with Sara Nesson by Don Corathers.....March
The man behind the table: Keep your pants on!, and other audition tips from Paul Russell, casting director, by Alisha McKinney...May
Meet the Finkles: Twin Cities couple conquer Cincy Fringe with a show so bad, it's good, by Julie York Coppens.....September
The official *Dramatics* S.T.A.T. (summer theatre quiz), by Harper Lee.....February
One Lane Bridge, by Stephen Gregg.....January
One-stop shopping for college.....October
Plain in the Land of Shinar, by Eric R. Pfeiffer.....March
Playworks field narrows to eleven, by Julie York Coppens.....May
Playworks friends honored, by Julie York Coppens.....April
Pole to pole: Epic emotional journey a joyful ordeal for *Normal* star Alice Ripley, by Julie York Coppens.....April
The Porcelain Vase, by Christopher Poore (Thespian Playworks).....October
Prompt and circumstance: Using improv as a tool for script analysis, by Bruce Miller.....November
A rash of censorship incidents, by Don Corathers.....March
Real big theatre: A medieval morality play comes to the National Mall, by Jeffrey Sweet.....January
Rejection, motivation, success: How a young actor (Jason Edward Cook) turned harsh criticism into acclaim, by Tony Vellela.....November
Remembering Lanford Wilson: His plays, drawn from real life, gave us a license to dream, by Jeffrey Sweet.....May
Rethinking *Our Town*: Insights on an American masterpiece, from across the academic divide, by Julie York Coppens.....January
S&K series offers dramatic lit, quick (book review, *Playwrights in an Hour* series), by Jeffrey Sweet.....May
School theatre on the big screen, by Harper Lee.....January

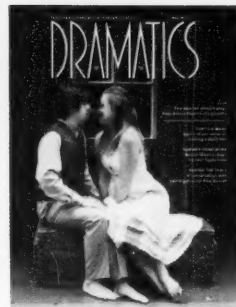
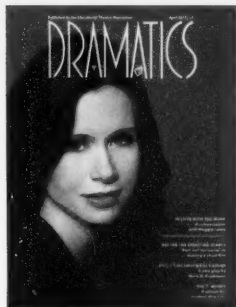
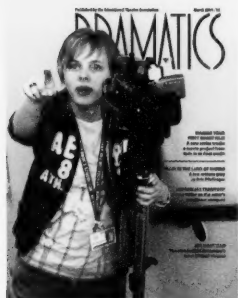


Seeing the master in a new light (book review, <i>The Lee Strasberg Notes</i>), by Bruce Bergun	October
Shakespeare frozen out by <i>Almost, Maine</i> : The 2010-11 Thespian production survey, by Don Corathers	October
Sondheim on Sondheim (book review, <i>Finishing the Hat</i>), by Rick Pender	March
<i>Splinters</i> , by Meg Bradley (Thespian Playworks)	September
Standing O award presented to MTI	September
Steel wool: Chain mail, forged with knitting needles, by Elizabeth Cobbe	November
<i>Stone Girls Dreaming</i> , by Lisa Railsback	November
Summer reading: One hot title for the young, restless, and aspiring (book review, <i>Theatre Geek</i>), by Harper Lee	February
"Summer stock fever" (cartoon), by Michael Shaw	May
The 2011 Summer Theatre Directory, by the staff of <i>Dramatics</i>	February
Thespian Festival shows announced	April
Test yourself this summer: When school is out, theatre is in, by Julie York Coppens	February
Theatrica. origins of the first Thanksgiving (cartoon), by Michael Shaw	November
Tough all over: Global theatre critics gather in France, to commiserate, by Julie York Coppens	March
Tough times on the theatre beat: Will criticism survive the digital revolution?, by Julie York Coppens	November
The toughest crowd: Playwright Mary Hall Surface on making theatre for young audiences, by Harper Lee	May
Truth in reviewing: What critics say... and what they really mean, by Martin F. Kohn	March
Trying on <i>True Acting</i> , book review/interview by Julie York Coppens	January
Unfamiliar territory: Using 'as if' to take your acting someplace you've never been, by Bruce Miller	March
Vintage Sondheim: DVD of a 1966 flop is cause for celebration, by Jeffrey Sweet	October
A visit with Edward Albee: The dean of American playwrights is vital, still writing at 82, by Jeffrey Sweet	November
Washed up on the beach: Winners and losers in the Tony Awards tide, by Jeffrey Sweet	September
What's new at Schooltheatre.org, by Harper Lee	November
Why you're standing where you're standing: 2010 commencement addresses, by Debbie Kennedy	September
Writers on censorship, by Gwen Orel	September

AUTHORS

Bean, Jim: Being Jane's Nerd: My evolution from TV extra to gleeful Coach Sue sidekick	October
Bergun, Bruce: Seeing the master in a new light (book review, <i>The Lee Strasberg Notes</i>)	October
Bishop, Nancy: Archetypes: Know who the casting director thinks you are	September
Bradley, Meg: <i>Splinters</i>	September
Caplan, Tammy: Making your first short film (series)	March, April, May
Cobbe, Elizabeth: Steel wool: Chain mail, forged with knitting needles	November

Coppens, Julie: <i>Contested Will: Who Wrote Shakespeare?</i> book review	October
Fairytales can come true: Thespian Playworks	September
From Olympus to Neverland: With rare style, Lookingglass flies in the face of time	October
The human condition: OMG! Thespian Playworks	October
Home alone: At 35, the Humana Festival has parenting on the brain	May
Meet the Finkles: Twin Cities couple conquer Cincy Fringe with a show so bad, it's good	September
Playworks field narrows to eleven	May
Playworks friends honored	April
Pole to pole: Epic emotional journey a joyful ordeal for <i>Normal</i> star Alice Ripley	April
Rethinking <i>Our Town</i> : Insights on an American masterpiece, from across the academic divide	January
Test yourself this summer: When school is out, theatre is in	February
Tough all over: Global theatre critics gather in France, to commiserate	March
Tough times on the theatre beat: Will criticism survive the digital revolution?	November
Trying on <i>True Acting</i> , book review/interview	January
Corathers, Don: Fifty years on (veteran Kansas theatre teacher Eldon Evans)	May
Making your first short film: Shooting a documentary (interview with Sara Nesson)	March
A rash of censorship incidents	March
Shakespeare frozen out by <i>Almost, Maine</i> : the 2010-11 Thespian production survey	October
Daehn, Michael: Bad to the bone: Tricks and tips for getting deep inside those terrible, wonderful villain roles	October
From Creativity to Celebration: Ten 'C' words that spell success for student directors, by Michael Daehn	April
Daunter, J. Jason: A conversation with Boyd Gaines: In which the four-time Tony winner shares the secret of laughing on stage (interview)	January
A conversation with Joe Mantello: The director of <i>Wicked</i> talks about Oz, acting, playwrights and more (interview)	March
Deer, Joe and Rocco Dal Vera: Musical theatre audition	December
Dixon, Michael: Ten-minute plays	May
Foster, Kat: Fairytales can come true: Thespian Playworks	September
Gold, Joe: Making your first short film (series)	March, April, May
Gregg, Stephen: Making your first short film: The screenplay	March
<i>One Lane Bridge</i> (play)	January
Kaufmann, Mark D.: <i>Betsy's Inconvenient Garden</i>	April
Department of chance encounters (Robert Lenzi)	November
Keizer, Nina: Arts Education in a Democratic Society: The winning essay in EdTA's Democracyworks essay contest	May
Kelley, Laura: A legacy of theatre and generosity: After a week at Ten Chimneys, Lunt-Fontanne Fellows spread the spirit	October
Kennedy, Debbie: Why you're standing where you're standing: 2010 commencement addresses	September
Kohn, Martin F.: Truth in reviewing: What critics say... and what they really mean	March



Kruse, Paul: <i>Kiss</i>	May
Le, Lien: <i>In Facebook Wii Trust</i>	October
Lee, Harper: I, Hamlet (RoboThespians)	April
<i>Kill Shakespeare</i> , book review	March
The official <i>Dramatics</i> S.T.A.T. (summer theatre quiz)	February
School theatre on the big screen	January
Summer reading: One hot title for the young, restless, and aspiring (<i>Theatre Geek</i> , book review)	February
The toughest crowd: Playwright Mary Hall Surface on making theatre for young audiences	May
What's new at Schooltheatre.org	November
Lehnhoff, Allie: <i>A Backwards Fairytale</i>	September
McKinney, Alisha: The man behind the table: Keep your pants on!, and other audition tips from Paul Russell, casting director	May
Miller, Bruce: Prompt and circumstance: Using improv as a tool for script analysis	November
Unfamiliar territory: Using 'as if' to take your acting someplace you've never been	March
Novick, Julius: The Innovators: Harold Clurman	October
Orel, Gwen: Writers on censorship	September
Palmarini, Jim: Arts Education in a Democratic Society: Nina Keizer's winning essay in EdTA's Democracyworks essay contest	May
Pender, Rick: Sondheim on Sondheim (book review, <i>Finishing the Hat</i>)	March
Pfeffinger, Eric R.: <i>Plain in the Land of Shinar</i>	March
Poore, Christopher: <i>The Porcelain Vase</i>	October
Railsback, Lisa: <i>Stone Girls Dreaming</i>	November
Reese, Jessica: <i>From the River</i>	May
Shaw, Michael: "Hark! What ringtone...?" (cartoon)	January
"I've never seen an 8x10 glossy..." (cartoon)	April
"Summer stock fever" (cartoon)	May
Theatrical origins of the first Thanksgiving (cartoon)	November
Sweet, Jeffrey: Based on a true story: Rinne Groff's <i>Compulsion</i>	April
History: <i>Bloody Jackson</i> , <i>A Free Man of Color</i> , and a 21st-century <i>Angels in America</i>	March
The Innovators: Viola Spolin	January
Real big theatre: A medieval morality play comes to the National Mall	January
Remembering Lanford Wilson: His plays, drawn from real life, gave us a license to dream	May
S&K series offers dramatic lit, quick (book review, <i>Playwrights in an Hour</i> series)	May
Vintage Sondheim: DVD of a 1966 flop is cause for celebration... ..	October
A visit with Edward Albee: The dean of American playwrights is vital, still writing at 82	November
Washed up on the beach: Winners and losers in the Tony Awards tide	September
Talkington, Jim: Making your first short film (series): Gear	March
Taylor, Dana: The language of light: A vocabulary for technicians	January
Vellela, Tony: In love with the work: Maggie Lacey	April
Rejection, motivation, success: How a young actor (Jason Edward Cook) turned harsh criticism into acclaim	November

SUBJECTS

Acting and directing

Archetypes: Know who the casting director thinks you are, by Nancy Bishop	September
Bad to the bone: Tricks and tips for getting deep inside those terrible, wonderful villain roles, by Michael Daehn	October
From Creativity to Celebration: Ten 'C' words that spell success for student directors, by Michael Daehn	April
Prompt and circumstance: Using improv as a tool for script analysis, by Bruce Miller	November
Unfamiliar territory: Using 'as if' to take your acting someplace you've never been, by Bruce Miller	March

Book and DVD Reviews

<i>Contested Will: Who Wrote Shakespeare?</i> , book review by Julie York Coppens	October
<i>Kill Shakespeare</i> , book review by Harper Lee	March
Seeing the master in a new light (book review, <i>The Lee Strasberg Notes</i>), by Bruce Bergun	October
S&K series offers dramatic lit, quick (book review, <i>Playwrights in an Hour</i> series), by Jeffrey Sweet	May
Sondheim on Sondheim (book review, <i>Finishing the Hat</i>), by Rick Pender	March
Summer reading: One hot title for the young, restless, and aspiring (book review, <i>Theatre Geek</i>), by Harper Lee	February
Trying on <i>True Acting</i> , book review/interview by Julie York Coppens	January

College and Careers

Camps and Classes: 135 places to sharpen your stage skills, by the staff of <i>Dramatics</i> magazine	February
Choices: Finding the right college theatre program	December
College auditions guide: the acting audition, musical theatre audition, and portfolio review	December
The 2011 College Theatre Directory, by the staff of <i>Dramatics</i> magazine	December
One-stop shopping for college	October
Test yourself this summer: When school is out, theatre is in, by Julie York Coppens	February

Directories

College theatre directory	December
Summer theatre directory	February

Film

Making your first short film (series), Part I: The script, the equipment, and a little help from your friends, by Joe Gold and Tammy Caplan	March
Making your first short film, Part II: Pre-production, by Joe Gold and Tammy Caplan	April
Making your first short film, Part III: Production and post-production, by Joe Gold and Tammy Caplan	May
Making your first short film: Gear, by Jim Talkington	March
Making your first short film: The screenplay, by Stephen Gregg	March

Making your first short film: Shooting a documentary, interview with Sara Nesson by Don Corathers..... March

Humor, intentional

Get thee to a creamery September
 "Hark! What ringtone...?" (cartoon), by Michael Shaw January
 I, Hamlet (RoboThespians), by Harper Lee April
 "I've never seen an 8x10 glossy" (cartoon), by Michael Shaw April
 The official *Dramatics* S.T.A.T. (summer theatre quiz), by Harper Lee February
 "Summer stock fever" (cartoon), by Michael Shaw May
 Theatrical origins of the first Thanksgiving (cartoon), by Michael Shaw November
 Truth in reviewing: What critics say... and what they really mean, by Martin F. Kohn March

Interviews and profiles

A conversation with Boyd Gaines: In which the four-time Tony winner shares the secret of laughing on stage, interview by J. Jason Daunter January
 A conversation with Joe Mantello: The director of *Wicked* talks about Oz, acting, playwrights and more, interview by J. Jason Daunter March
 Fifty years on (veteran Kansas theatre teacher Eldon Evans), by Don Corathers May
 In love with the work: Maggie Lacey profile, by Tony Vellela April
 The man behind the table: Keep your pants on!, and other audition tips from Paul Russell, casting director, by Alisha McKinney May
 Meet the Finkles: Twin Cities couple conquer Cincy Fringe with a show so bad, it's good, by Julie York Coppens September
 Pole to pole: Epic emotional journey a joyful ordeal for *Normal* star Alice Ripley, by Julie York Coppens April
 Rejection, motivation, success: How Jason Edward Cook turned harsh criticism into acclaim, by Tony Vellela November
 The toughest crowd: Playwright Mary Hall Surface on making theatre for young audiences, by Harper Lee May
 A visit with Edward Albee: The dean of American playwrights is vital, still writing at 82, by Jeffrey Sweet November

Observations

Arts Education in a Democratic Society: The winning essay in EdTA's Democracyworks essay contest, by Nina Keizer May
 Based on a true story: Rinne Groff's *Compulsion*, by Jeffrey Sweet April
 Being Jane's Nerd: My evolution from TV extra to gleeful Coach Sue sidekick, by Jim Bean October
 Department of chance encounters (crossing paths with Robert Lenzi), by Mark D. Kaufmann November
 History: *Bloody Jackson*, *A Free Man of Color*, and a 21st-century *Angels in America*, by Jeffrey Sweet March
 Home alone: At 35, the Humana Festival has parenting on the brain, by Julie York Coppens May
 Real big theatre: A medieval morality play comes to the National Mall, by Jeffrey Sweet January
 Remembering Lanford Wilson: His plays, drawn from real life, gave us a license to dream, by Jeffrey Sweet May
 Vintage Sondheim: DVD of a 1966 flop is cause for celebration, by Jeffrey Sweet October
 Washed up on the beach: Winners and losers in the Tony Awards tide, by Jeffrey Sweet September

Reports

Arts Education in a Democratic Society: Nina Keizer's winning essay in EdTA's Democracyworks essay contest, by James

Palmarini May
 A Company of Characters: The 2010 Thespian Festival, with photographs by R. Bruhn *et al.* September
 EdTA essay competition underway January
 EdTA forming advocacy task force September
 Fairytales can come true: Thespian Playworks, by Kat Foster and Julie York Coppens September
 FCC issues new wireless mic memo November
 Florida school officials relent on *Mockingbird* January
 French returns as Playworks sponsor November
 From Olympus to Neverland: With rare style, Lookingglass flies in the face of time, by Julie York Coppens October
 House passes Arts in Education Week resolution September
 The human condition: OMG! Thespian Playworks, by Julie York Coppens October
 Introducing "A Dramatic Difference" April
 A legacy of theatre and generosity: After a week at Ten Chimneys, Lunt-Fontanne Fellows spread the spirit, by Laura C. Kelley October
 Playworks field narrows to eleven, by Julie York Coppens May
 Playworks friends honored, by Julie York Coppens April
 A rash of censorship incidents, by Don Corathers March
 Rethinking *Our Town*: Insights on an American masterpiece, from across the academic divide, by Julie York Coppens January
 School theatre on the big screen, by Harper Lee January
 Shakespeare frozen out by *Almost, Maine*: The 2010-11 Thespian production survey, by Don Corathers October
 Standing O award presented to MTI September
 Thespian Festival shows announced April
 Tough times on the theatre beat: Will criticism survive the digital revolution?, by Julie York Coppens November
 What's new at Schooltheatre.org, by Harper Lee November
 Why you're standing where you're standing: 2010 commencement addresses, by Debbie Kennedy September
 Writers on censorship, by Gwen Orel September

Scripts

A Backwards Fairytale, by Allie Lehnhoff (Thespian Playworks) September
Betsy's Inconvenient Garden, by Mark D. Kaufmann April
From the River, by Jessica Reese May
In Facebook We Trust, by Lien Le (Thespian Playworks) October
Kiss, by Paul Kruse May
One Lane Bridge, by Stephen Gregg January
Plain in the Land of Shinar, by Eric R. Pfeffinger March
The Porcelain Vase, by Christopher Poore (Thespian Playworks) October
Splinters, by Meg Bradley (Thespian Playworks) September
Stone Girls Dreaming, by Lisa Railsback November

Technical Theatre

The language of light: A vocabulary for technicians, by Dana Taylor January
 Steel wool: Chain mail, forged with knitting needles, by Elizabeth Cobbe November

Theatre history

The Innovators: Viola Spolin, by Jeffrey Sweet January
 The Innovators: Harold Clurman, by Julius Novick October

